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This weekend, at a Harvard Square nightclub, Belle Linda Halpern will sing her favorite choices from several popular musicals, including Pirate Jenny from The Threepenny Opera and Something's Coming from West Side Story. Right now, she's helping me with a presentation — and I'm the one who erupts into song. Halpern, co-founder of Cambridge-based Ariel Group, Inc., is an accomplished cabaret singer who still performs at least once a month. The rest of the time, she trains business people on how to present more effectively by communicating more emotionally. We follow your train off though, and we admire you for your logic. But of we want to connect to you as a person, we need to see how you feel about things. I turned to Halpern for advice on a call I was going to deliver to 80 people. It was, I realized, a well-structured presentation - so well structured that the audience could plan exactly when to fall asleep. Introduction. Point one. Conclusion. Send NoDoz. I thought I needed professional help. After listening to me, Halpern said yes. At first she said I needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me turn to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you be flamboyant, Halpern said, but we need to see how you feel about things. So we tried an exercise. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 years, the (I love people and a sense of history in my neighborhood. I hate when I learn about a crime on my block.) Time and again, Halpern pushed me to communicate with tools other than my voice. If I was deaf - or in the back row - I should know from your body language what you're talking about, she explained. My voice was actually the next big challenge. To describe my voice as monotone assumes that it has a tone in the first place. So it was time for another rehearsal, this one involving Shakespeare. Halpern asked me to recite a four-line passage from The Tempest, adopting a different voice for each line. Be not afraid (Ethel Merman shouts across the street); The island is full of sounds (the loud talking from Seinfeld whispers in the ear), Sounds and sweet airs (James Earl Jones yawning), It brings joy and hurts not (Kenneth Branagh plays a king). The idea, she explained, is to stretch your voice in the same way you stretch a rubber band. It snaps back, but it's more flexible than before you stretched it. The biggest problem, however, was my reluctance to stop — a common presentation error. I would make a point and then rush into examples without letting the point sink in. I know that breaks feel like a huge amount of time when you're up there, Halpern sympathizes, but to the audience, a pause is generous. It says, 'I think this is important enough to give you a moment to take it in.' When I can't stand the silence, she added, I should take a few steps around the stage or have a drink with water. Whatever I do, the goal is the same: just stop talking. We ended our crash course by returning to my original presentation. Who would have thought it could be so engaging? Introduction. Pause. Terrifying face. Loud voice. Point one. Pause. Tense hands. Strong voice. Point two. Pause. Finale. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern on arielgroup@aol.com . Courtesy of Apple As iPhone popularity grows, it's easy to see that there's far more your device can do than just make calls and track your calorie intake. For creative types, iPhone (and iPod touch) can actually transform into an instrument by downloading an app. Below we've collected 10 musical performances, from iconic movie themes to classic rock, so sit back, relax and enjoy the show. Star Wars Theme This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. The force is definitely with this Star Wars fan, because this clip sounds just like the real thing. This Ocarina program from Sonic Mule delivers a pretty cool performance, especially with the extra light show. Christmas Medley This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. Yes, we know, it's June and not December. But this Christmas medley, made with Ocarina by Sonic Mule, is far too wonderful to resist. Besides, it's never really a bad time for a techno version of Rudolph the Red-Nosed Reindeer. Hungarian Rhapsody No. 2 This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. iPhone musical renderings are clearly not reserved just for pop songs. This musician has an entire YouTube channel dedicated to songs he plays on not one but two iPhones. We think this classic piece, played with the MiniPiano app from Junpei Wada, is the most impressive. Oye Como Va This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. This Santana pick is awesome because a) the artist actually plays with the real music track and b) he improvises, showing how much musical flexibility Spoonjack's iBone app has in the right hands. Cracklin' Rosie This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. This musician did it all over the blogosphere with his four-iPhone guitar rendition Cracklin' Rosie, created with Pocket StompBox and iShred and guitar off Design. Honestly, if you just listened without the video, you couldn't even see him playing on a cell phone. Twist and Shout This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. Okay, we admit that the cheesy factor on this video is far up there, but you have to give it to the guy to make a whole one-man music video with just him and more iPhone apps: CannonDrum, Bassist of MooCowMusic and Frontier Design iShred guitars. Love Story This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. Country cutie Taylor Swift should be flattered by this band's rendition of her hit song, which is skillfully performed with Band and Bassist by MooCowMusic as well as PocketGuitar by Shinya Kasatani. Life is bigger than the Internet This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. This video is particularly impressive because it is an original piece of iBand, a group of musicians who wrote and performed the song using two iPhones and an iPod touch with pianist, guitarist and drummer of MooCowMusic and BeatMaker of Intua. The YouTube video was recorded directly through a mixing table, with the voice added afterwards. Numb This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. While this song is a little more amateur than the rest of our picks, it shows what even a novice can do with The MiniPiano of Junpei Wada. Follow me down This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. The Israeli band FeelAbout played this original song live in May 2009 in Tel Aviv, Israel, exclusively using iShred, MooCowMusic's Band and MiniPiano. All videos courtesy of YouTube.com. This content is created and maintained by a third party and imported into this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io I heard it, the music is very similar to the music in SOS by Rhianna. It sounds like the song came out between the 1980s and 1990s ... The singer says this, 'You have to, run away, oh, run away as far as I know, it's not chinkies. Thanks! Our top favorite place to waste time online, YouTube is the only service in our

group that can possibly claim both to uncover scandals and to ask quirky questions to Democratic presidential candidates. But the largest of all video sharing sites limits your videos to just 10 minutes, and the Flash 7 video quality wasn't quite up to the level of rivals: Color gradients were more and colors were muted. Here's hoping that the higher videos in H.264 format that YouTube makes for AppleTV and Apple iPhone playback will eventually be available to everyone. YouTube is still incredibly easy to use. Its beefy servers swallowed our upload in no time at all (under a minute), and our video was live not long after. The newly upgraded built-in player has a clean design, even if it puts a watermark in the bottom right corner of your video, and can be customized with different color and video thumbnail options. You can also keep your video private (visible by you and 25 selected friends) and choose whether people can embed the video on their website or not. YouTube has a thriving community; There are detailed tools for creating user channels, and your site's popularity and ability to appear in Google searches is likely to deliver the largest audience to your video. Unfortunately, youTube's revenue sharing partner program is currently limited to big-name content creators and select individual, productive, and popular content creators. But YouTube has some nice tricks up its sleeve. A site called TestTube lets you try out possible future features like Remixer, an online, flash-based video editing tool. First distributed by rival Photobucket and powered by Adobe Premiere Express, it allows you to remix or add transitions and titles to videos, without affecting the original uploaded file. Bottom line: Video quality isn't the biggest, but YouTube can't be beaten to draw the widest possible audience. Resources: See our chart for top 10 video sharing sites, learn how we tested, and visit our video quality comparison page (requires QuickTime). Danny Allen Note: When you buy something after clicking links in our articles, we can earn a small commission. Read our Partner Link Link Policy for more information. Video quality isn't the biggest, but YouTube is hard to beat for the widest possible audience. Audience.

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